

TERI RUEB is an artist whose work engages digital, architectural and traditional media and modes of production. Her most recent project, "Elsewhere : Anderswo" is currently on exhibit across two sites in Northern Germany, The Edith Russ Site for Media Art (Oldenburg) and the Springhornhof Kunstverein (Neuenkirchen). Another recent project "Core Sample", received a 2008 Prix Ars Electronica Award of Distinction in the Digital Musics category.

Rueb has pioneered the form of GPS-based interactive installations and is the recipient of numerous grants and commissions from international institutions including the Edith Russ Site for New Media, The Banff Center for the Arts, the Boston ICA, Artslink, Turbulence.org, and various State Arts Councils. She has lectured and presented her work worldwide at venues including Ars Electronica, ISEA, SIGGRAPH, Transmediale, The New Museum of Contemporary Art, Kiasma Museum, and IRCAM.

She is currently completing her doctoral degree at the Harvard University Graduate School of Design where her research addresses constructions of landscape and subjectivity in mobile network culture.

Rueb is Professor of Media Study at the University at Buffalo (The State University of New York).

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<http://mediastudy.buffalo.edu>